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He studied Electrical Engineering in Aachen and Art History, German Studies and Philosophy in Bonn and Bochum. In 1993 he became research assistant for History of Architecture at Bauhaus-University Weimar. 1996, he became scientific assistant at the chair of »History and Theory of Artificial Worlds«. In 2002 he was appointed a assistant professor (Junior-Prof) for »Media-Technology and Media-Philosophy« at Ruhr-University Bochum. From 2006 to 2010 he was full professor for »Epistemology and Philosophy of Digital Media« at the University of Vienna. Since 2010 he works and teaches in Lueneburg. He was Senior Fellow at the International Research Institute for Cultural Technologies and Media Philosophy (IKKM) Weimar, the International Research Centre for Cultural Studies (IFK) Vienna, and the Institute for Advanced Study / Wissenschaftskolleg Berlin.

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Main areas of interest are the media history and epistemology of computer simulations, the history of media studies, and the history and epistemology of cybernetics.